

## STEFAN BANZ

- 1961 Born in Sursee, grew up in Menznau, Switzerland. Youngest child of a family of ten.
- Since 1975 Collecting the music of Frank Zappa
- 1979–1980 Singer in the rock band *Food for Fools*
- 1980 One month stay on the Greek island Corfu
- 1981 Matura (focus on mathematics)
- 1977–1984 Writes poems and texts and makes Super-8 films
- 1981 Mandatory Military Service in Grolley, Canton Fribourg, Switzerland
- 1982 January to April stay in London
- 1982–1991 Studied Art History, German Literature and Literary Criticism at the University of Zurich, Master's thesis: *Serendipity*. An approach to the artistic work of Rolf Winnewisser (\*1949) under the aspect of the philosophy of "différance" by Jacques Derrida (1930–2004)
- 1985 Start of artistic and curatorial activities  
Founding of the Galerie Prosart in Lucerne
- 1987 October 19: Birth of his son Jonathan
- 1987–1988 Artistic director of the "Space for Contemporary Swiss Art" (RASK), Lucerne  
Artist book London–Lucerne (with Rolf Winnewisser)
- 1989 First solo exhibition at the Galerie Apropos, Lucerne  
July 2: Birth of daughter Lena  
Initiator and co-founder of the first Kunsthalle Lucerne, and its artistic and administrative director until 1993
- Since 1993 Freelance artist and author
- 1991–1996 Lecturer for Video & Film, Artistic School Year Utenberg, Lucerne
- 1994–1995 Mandate as communications consultant at Weber Holding AG, Emmenbrücke, Switzerland, and Neuss, Germany
- 1994–1997 Artistic consultant to Iwan Wirth and curator of the Galerie Hauser & Wirth, Zurich
- 1998–1999 Lecturer for photography, School F+F, Zurich
- 1999 Art Grant from the City and the Canton of Lucerne
- 2000 Manor Art Award  
Recognition Award of the City of Lucerne  
Most beautiful Swiss book 1999 for the concept and graphic design of the twin books "Stefan Banz, *i built this garden for us*" and "Stefan Banz, *a shot away some flowers*", Edition Patrick Frey, Zurich
- 2000 Co-founder of Boxxs.com in the basement of the Lucerne Theatre
- 2001–2007 Member of the Swiss Federal Art Commission
- 2001 Most beautiful Swiss book 2000 for the concept and graphic design of the book: "Rudolf Blättler, *Mann und Weib*", Benteli Verlag, Bern
- 2002 Studio scholarship of the Landis & Gyr Foundation in Berlin
- 2002 Workshop for video, German Institute, University of Siegen
- 2003–2004 Professor invité, École supérieure des Beaux-Arts (ESBA, now HEAD), Geneva
- 2004–2014 Artistic collaboration with Caroline Bachmann
- 2005 Curator of the Swiss Pavilion at the 51st Venice Biennale
- 2006 Artist-in-Residence, Galerie Urs Meile, Beijing, China (together with Caroline Bachmann)
- 2007–2009 Lectureship in the master program at the Academy of Arts ECAV in Sierre
- 2007 Art Grant from the City and the Canton of Lucerne (together with Caroline Bachmann)
- 2008–2009 Lectureship in the Master program at the Lucerne University of Applied Sciences and Arts
- 2009 Initiator and co-founder of the Association Kunsthalle Marcel Duchamp, Cully
- 2010 Initiator and curator of the international event "Marcel Duchamp and the Forestay Waterfall", Cully, Switzerland (symposium and exhibition)
- Since 2010 Artistic and managing director of the world's "smallest" museum, the KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland, and its book edition Les Éditions KMD
- Lives in Cully, Switzerland, and Berlin

## SELECTED SOLO EXHIBITIONS

- 2019 *Angels of the Champ*, Dienstgebäude, Zurich (catalogue)  
*We Have Been in Truth*, EAC Les Halles, Porrentruy, Switzerland
- 2018 *One Hundred Years of Marcel Duchamp's Fountain*, an exhibition by Stefan Banz and Caroline Bachmann, Museum Cultuur, Strombeek, Gent, Cultuurcentrum Strombeek, Grimbergen-Bever, Belgium
- 2017 *Caroline Bachmann, peinture; Stefan Banz, installation*, dAM | Espace de Andrès-Missirlian, Romainmôtier, Switzerland

- What Duchamp Abandoned For The Waterfall*, Espace CHUV, Centre hospitalier universitaire vaudois, Lausanne (works in collaboration with Caroline Bachmann), (catalogue)
- 2014 *Un éléphant, ça trompe énormément*, sic! Elephanthouse, Lucerne (works in collaboration with Caroline Bachmann)  
*Das Schweigen der Junggesellen*, Museum Schloss Moyland, Bedburg-Hau, Germany (works in collaboration with Caroline Bachmann), (catalogue)  
*What Duchamp Abandoned for the Waterfall*, Video-Projektion, Musée du Léman, Nyon, Switzerland (work in collaboration with Caroline Bachmann). *The exhibition lasts four years until 2018.*
- 2013 *La Broyeuse de chocolat: Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt* (works in collaboration with Caroline Bachmann), (catalogue)
- 2012 *Alive Has No Sound*, Galerie Crone, Berlin (works in collaboration with Caroline Bachmann)
- 2011 *Coco Heal me*, AB|Contemporary, Zurich (works in collaboration with Caroline Bachmann)  
*Cracked Like Teeth in a Rotten Mouth*, Doppeldecker, Basel
- 2008 *Helter Skelter - Painting With The Beatles*, Galerie Urs Meile, Lucerne (works in collaboration with Caroline Bachmann), (catalogue)
- 2007 *The Red Carpet*, Timezone 8, Beijing (works in collaboration with Caroline Bachmann)
- 2006 *Ting Bu Dong*, Galerie Urs Meile, Beijing, China (works in collaboration with Caroline Bachmann), (catalogue)  
*Laugh. I nearly died*, Museum Centre Pasquart, Biel, Switzerland (catalogue)
- 2004 *Study For A Painting Of A Lonely Heart*, Württembergischer Kunstverein, Stuttgart  
*Tokyo Bites*, Galerie Donzé-van Saanen, Lausanne
- 2003 *Un coeur simple*, Museum im Bellpark, Kriens, Switzerland (catalogue)  
*A Bottle of Blues*, Galerie Michael Zink, Munich
- 2002 *The Muhammad Ali's*, Galerie Michael Zink, Munich  
Espace d'art contemporain «Halle au Poisson», Perpignan, France (with Caroline Bachmann)  
*The Island*, Espace la plage, Neuchâtel, Switzerland
- 2001 *Wild Roses*, Planet 22, Genève  
*Salle de bains*, Museum Bellerive, Zurich (catalogue)  
*I read On Kawara*, Kabinett, Berne  
*Float like a butterfly, sting like a bee*, Galerie Bob Gysin, Zurich  
*The Muhammad Ali's*, Kunstmuseum Luzern, Lucerne
- 2000 *i built this garden for us*, Espai Lucas, Valencia  
*i built this garden for us*, Impakt Festival, Utrecht; The Netherlands (catalogue)  
*Gulliver*, Migros Museum, Zurich (catalogue)
- 1999 *A Shot Away Some Flowers*, Musée d'Art modern et contemporain (MAMCO), Geneva  
*Gods + Monsters*, ars futura Galerie, Zurich  
*Black Cat's*, Kiosk, Berne
- 1998 *Eating Vampire*, Kunstverein Schichtwechsel, Vaduz, Liechtenstein  
*Kleine Helden*, Nassauischer Kunstverein, Wiesbaden, Germany
- 1997 *Hitzfeld*, Galerie Urs Meile, Lucerne  
*Door to Door*, Espai Lucas, Valencia  
*Switzerland*, Westwerk, Hamburg  
*Rubber Shoes*, Galerie Urs Meile, Lucerne
- 1996 *Galerie Christine König*, Vienna (with Sylvie Fleury)  
*You Can Spend Your Time Alone*, ars Futura Galerie, Zurich  
*Dive*, OK - Offenes Kulturhaus, Linz, Austria (catalogue)
- 1995 *Give me a Leonard Cohen Afterworld*, Kunstmuseum Luzern, Lucerne  
*Gras*, Sponsored Booth, Art 26/95, Basel (ars Futura Galerie, Zurich)

- 1994 Bloom Gallery, Amsterdam  
*Bad*, Sponsored Booth, Art Cologne, Germany (ars futura Galerie, Zurich)
- 1993 ars Futura Galerie, Zurich  
Galerie Urs Meile, Lucerne  
*Water*, Kubinski Gallery, New York
- 1992 *Der Anbau des Museums*, An exhibition project by Stefan Banz, Kunsthalle Luzern, Lucerne
- 1989 *Petiolus*, Galerie Apropos, Lucerne

## SELECTED GROUP EXHIBITIONS

- 2020 *Depicting Duchamp: Portraits of Marcel Duchamp and/or Rose Sélavy*, Francis M. Naumann Fine Art, New York
- 2019 *Finale minimale*, Alpineum Produzentengalerie, Lucerne  
*Collection permanente*, Musée Jenisch, Vevey (work in collaboration with Caroline Bachmann)  
*Libres*, Centre d'art contemporain (CACY) Yverdon, kuratiert von Karine Tissot und Barbara Polla  
*Cartographie du don*, Musée cantonal des Beaux-Arts, Lausanne, curated by Bernard Fibicher (work in collaboration with Caroline Bachmann)  
*Collection permanente*, Centre Pasquart, Biel, Switzerland  
*Now Is the Time, 25 Jahre Sammlung*, Kunstmuseum Wolfsburg, Germany (work in collaboration with Caroline Bachmann)  
*The Fountain Mémoire, M.D. 1917*, Deutscher Künstlerbund, Berlin, curated by Rolf Bier
- 2018 *Schlaf gut*, Vögele Kulturzentrum, Pfäffikon, Switzerland  
*Hallo, Nachbar!*, Vögele Kulturzentrum, Pfäffikon, Switzerland
- 2017 *Marcel Duchamp: Fountain – An Homage*, Francis M. Naumann Fine Art, New York  
*Von früh bis spät*, Kunstmuseum Luzern, Lucerne  
*The Fountain Mémoire, (M.D./1917)*, Atelierhaus e.V. Hannover; and Projektraum AKKU, Stuttgart, curated by Rolf Bier
- 2016 *Dall'altra parte*, Haus für Kunst, Uri, Altdorf, Schweiz, kuratiert von Barbara Zürcher  
*OnOnOne – Stefan Banz, Ella de Burca, Gary Farrelly, David Luney, Léa Mayer, William Pope L., Gallery Clovis XV*, Bruxelles, curated by Anthony Colclough
- 2015 *Catch of the Year*, Dienstgebäude, Art Space, Zürich, curated by Andreas Marti  
*Map of the New Art. Imago Mundi – Luciano Benetton Collection*, Fondazione Cini, Isola di San Giorgio Maggiore, Venezia  
*Minimale 2*, Alpineum, Produzentengalerie, Lucerne
- 2014 *Alpenliebe*, Kaiser-Franz-Josefshöhe (2369m), Austria (work in collaboration with Caroline Bachmann)  
*Fool For April*, Mouettes, Vevey, Switzerland (in collaboration with Caroline Bachmann)  
*Corpus delicti – Im Blick des Begehrens*, Alpineum, Produzentengalerie, Lucerne (work in collaboration with Caroline Bachmann)
- 2013 *Lemancolia*, Musée Jenisch, Vevey, Switzerland (work in collaboration with Caroline Bachmann)
- 2012 *Bonjour Monsieur Duchamp*, Kunstpavillon im botanischen Garten Stachus, Munich (in collaboration with Caroline Bachmann)  
*Panegyric*, Homage to Mike Kelley, Espace Forde, Genève (work in collaboration with Caroline Bachmann)  
*Flying*, Künstlerhaus Bethanien, Berlin (works in collaboration with Caroline Bachmann)  
*Jahresausstellung*, Kunstmuseum Luzern (work in collaboration with Caroline Bachmann)
- 2011 *Höhenrausch 2, Brücken im Himmel*, OK – Offenes Kulturhaus Oberösterreich, Linz, Austria (catalogue)  
*Von Horizonten*, Aus der Sammlung, Fotomuseum Winterthur, Switzerland (in collaboration with Caroline Bachmann)  
*Schweizer Fotobücher, 1927 bis heute*, Fotostiftung Schweiz, Winterthur, Switzerland  
*Paperwork, U37 – Raum für Kunst*, Berlin (work in collaboration with Caroline Bachmann)

- Äther, Alpineum Produzentengalerie, Lucerne (work in collaboration with Caroline Bachmann)  
Kunstbetrieb, Kunstsammlung Nr. 6 im Alpenhof, St. Anton, Switzerland
- 2010 *Reference and Affinity*, Kunstmuseum Luzern, Lucerne (catalogue)  
*I Want to Grasp Things with the Mind the Way the Penis is Grasped by the Vagina*, Galerie Davel 14, Cully, Switzerland (catalogue)  
*Edition 5*, Haus für Kunst Uri, Altdorf, Switzerland (catalogue)  
*Press Art*, Die Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg (work with Caroline Bachmann), (catalogue)  
*Let the Jangtze Flow*, Hubei Institut of Fine Arts, Wuhan, China (catalogue)
- 2009 Echigo-Tsumari-Triennale, Japan (catalogue)
- 2008 *Éclairages - Regards sur les collections du musée*, Musée Cantonale des Beaux-Arts, Lausanne (in collaboration with Caroline Bachmann), (leaflets)  
*Replay - der Ball in der Kunst*, Haus für Kunst Uri, Altdorf, Switzerland (in collaboration with Caroline Bachmann), (catalogue)  
*Nationale Kunstausstellung*, Autofriedhof Kaufdorf, Kaufdorf, curated by Heinrich Gartentor (in collaboration with Caroline Bachmann), (catalogue)  
*Lasciami*, Sculpture Projects, 10e Triennale de sculpture contemporaine suisse en plein air Bex (in collaboration with Caroline Bachmann), (catalogue)  
*Art in Play*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria (catalogue)  
*Video Lounge*, Centre Pasquart, Biel, Switzerland  
*La chute d'eau*, Circuit, Lausanne, Switzerland (work in collaboration with Caroline Bachmann), (leaflet)  
*Strip-Images in Line*, Malkasten Düsseldorf, Kunstmuseum Stuttgart, and Overgaden - Institute of Contemporary Art Copenhagen
- 2007 *Top of Central Switzerland*, Kunstmuseum Luzern (works in collaboration with Caroline Bachmann) (catalogue)  
*Rubin*, Institut für moderne Kunst Nürnberg, Nuremberg  
*art\_clips, ch.at.de.*, ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Eine Frage (nach) der Geste*, Foto-Galerie, Salzburg, Austria and Goethe-Institut, Rome (catalogue)
- 2006 *Eine Frage (nach) der Geste*, Oper, Leipzig (catalogue)  
*art\_clips, ch.at.de.*, Kunstraum Innsbruck, Austria  
*In den Alpen*, Kunsthaus Zürich, Zurich (works in collaboration with Caroline Bachmann, catalogue)  
*La Luna. La Diva*, likeyou projects, Zurich  
*The Culture of Fear*, Stiftung Federkiel, Leipziger Baumwollspinnerei, Leipzig (works in collaboration with Caroline Bachmann)  
*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai  
*Seitenwechsel*, Art IG, Kunst im öffentlichen Raum, Verdi-Höfe, Hannover  
*Nouvelles collection*, Museum CentrePasquArt, Biel, Switzerland
- 2005 *Helden heute - Héros à jamais*, Museum Centre Pasquart, Biel, Switzerland (work in collaboration with Caroline Bachmann, catalogue)  
*Hier/Anderswo*, Kulturpanorama, Lucerne (works in collaboration with Caroline Bachmann)  
*Out of Orbit*, Encuentro Internacional de Espacios de Arte Independientes at Valparaíso, Chile  
*A Kind of Magic*, Kunstmuseum Luzern, Lucerne (catalogue)  
*Lovely Shanghai Music*, 404 Recording, Kunstverein Hannover  
*Rundlederwelten*, Martin Gropius Bau, Berlin (catalogue)
- 2004 *Jahresausstellung*, Kunstmuseum Luzern, Lucerne (work in collaboration with Caroline Bachmann)  
*Swiss Art Videolobby*, Contemporary Art Center, Vilnius (catalogue)  
*Sculpture*, FIAC, Paris  
*Move Your Body! Stretch Your Mind!*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2003 *Neuerwerbungen aus der Video-Sammlung*, Kunsthaus Zürich, Zurich  
*The Squared Circle*, Walker Art Center, Minneapolis  
Echigo-Tsumari Triennale, Japan (catalogue)  
*Sport in Contemporary Art*, BIDA, Salamanca, Spain (catalogue)  
*Tender Prey*, Maatschappij Arti et Amicitiae, Amsterdam (catalogue)  
*Swiss Video Lobby*, Centre St. Gervais, Geneva (catalogue)
- 2002 *Je t'aime moi non plus*, Kunstmuseum Thun, Switzerland, Kunsthall Bergen, Norway; Museum Het Domein,

- Sittard, The Netherlands; Maison du Danemark, Paris; Leisure Club Mogadishni, Copenhagen; Metronom, Barcelona, Spain; ESAP, Perpignan, France; Kunsthalle Wilhelmshaven, Germany  
*Tell me*, Cultureel Centrum «Ter Delft», Bornem, Belgium  
*Wallflowers*, Kunsthau Zürich, Zurich (catalogue)  
*Body Power/Power Play*, Württembergischer Kunstverein, Stuttgart (catalogue)  
*Werke aus der Sammlung*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 Les Laboratoires d' Aubervilliers, Aubervilliers, Paris
- 2001  
*After Effect*, Centre d'art Neuchâtel, Neuchâtel, Switzerland  
 "You don't have to have cows to be a cowboy", Galerie im Parkhaus, Berlin  
*If We Were Kings*, Adlershof, Berlin  
*Contemporary Fairy Tales*, Five Years, London  
*M-Family*, Migros Museum, Zurich  
*Sport in Contemporary Art*, Kunsthalle Nürnberg, Nuremberg  
*Boxer*, Kunsthalle Tirol, Schwatz, Austria
- 2000  
*Domestic Loneliness*, Annet Gelink Gallery, Amsterdam  
*Nachbilder*, Kunsthau Zürich, Zurich  
*Air Suisse*, Espace d'Art Contemporain «Halle au Poisson», Perpignan, France  
*Transfert*, Art in Public Space, City of Biel (catalogue)  
*Attraction*, Metronom, Barcelona
- 1999  
*Videos aus der Sammlung*, Kunsthau Zürich, Zurich  
*D.A.CH., Bengerpark*, Bregenz and Semperdepot, Vienna (catalogue)  
*Faiseurs d'histoires*, Casino Luxembourg  
*Heartbreak Hotel*, Hotel Beau Rivage, Thun, Switzerland  
*Missing Link*, Kunstmuseum Bern, Berne  
*CH - Contemporary Swiss Art*, Ludwig Museum, Budapest
- 1998  
*Real Fiction*, Wigmore Fine Art, London (catalogue)  
*Intimate Strangers*, Studio, Budapest  
*Stefan Banz, Cosima von Bonin, Matti Braun*, Kunstraum, Kreuzlingen, Switzerland  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zürich, Zurich, Switzerland and Schirn Kunsthalle, Frankfurt (catalogue)  
*C'est la vie*, Centre d'art contemporain, Bruxelles; Centro de Fotografía de la Universidad de Salamanca, Spain; La Biennale de Montréal, Centre international d'art contemporain de Montréal (catalogue)  
*Diana 98*, Migros Museum at Palais X-tra, Zurich  
*Nonchalance*, Akademie der Künste, Berlin (catalogue)  
*Mütter, ihr habt's ja so gewollt*, ACC Galerie, Weimar, Germany  
*Dog Days Are Over*, Suisse Institute, Paris
- 1997  
*Disaster and Recovery*, Swiss Institute, New York  
*gross & KLEIN. Eine Ausstellung zum Mass aller Dinge*, Museum für Gestaltung, Zurich  
*Someone else with my fingerprints*, Galerie Hauser & Wirth, Zurich  
*Nonchalance*, CentrePasquArt, Biel (catalogue)  
*Alpenblick - Die zeitgenössische Kunst und das Alpine*, Kunsthalle Wien, Vienna (catalogue)  
 7th International Video Week, St. Gervais, Geneva
- 1996  
*Les plaisirs et les ombres*, Fondation pour l'architecture, Bruxelles (catalogue)  
*Colorrealism - Photography enters the third millennium*, Galleria Photology, Milan  
*Hello World. Global Places - Private Spaces*, Museum für Gestaltung, Zurich  
*Sommerlust*, Galerie Urs Meile, Lucerne
- 1995  
*Sockel*, Sponsored Booth, Art Cologne (ars futura Galerie, Zurich)
- 1994  
*Bad zur Sonne*, Steirischer Herbst, Graz, Austria (catalogue)  
*Mixbild*, Galerie Esther Schipper, Cologne  
*Soirée Blanche*, Shedhalle, Zurich
- 1993  
*Ieder kind is van marmer*, Bloom Gallery, Amsterdam  
*Cocktail*, Galerie Urs Meile, Lucerne



## SELECTED PUBLICATIONS AS AN ARTIST AND AUTHOR

- 2019 Stefan Banz, *Marcel Duchamp: Richard Mutt's Fountain*, Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France  
Stefan Banz, *Angels of the Champ (Les Anges du Champion | The Angels of the Master)*, Self-publisher, Cully, Switzerland
- 2018 Stefan Banz, *One Rock Upon Another*, Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France  
Stefan Banz (ed.), *Louis Michel Eilshemius: Six Musical Moods*, Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France
- 2016 *Aldo Walker: Logotyp. En Gardant un oeil sur Marcel Duchamp et William Copley*, published in collaboration with the MAMCO, Genève, es Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France  
*Louis Michel Eilshemius und sein Einfluss auf Marcel Duchamp*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Vienna  
Françoise Jaunin, *La chute d'eau, le lac et le plus petit musée du monde, conversation avec Caroline Bachmann et Stefan Banz*, Espace CHUV et Art & fiction publications, Lausanne
- 2015 Stefan Banz, *Eilshemius: Peer of Poet-Painters*, Les Éditions KMD, Cully, and JRP|Ringier, Zurich
- 2014 Stefan Banz, *Jeff Wall: With the Eye of the Mind*, Les Éditions KMD, Cully, and Verlag für moderne Kunst Nuremberg  
Caroline Bachmann|Stefan Banz, *Das Schweigen der Junggesellen*, Museum Schloss Moyland, Bedburg-Hau, Germany, Verlag für moderne Kunst, Nuremberg
- 2013 Stefan Banz, *Marcel Duchamp: Pharmacie*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg  
Caroline Bachmann, Stefan Banz, Ralf Beil (eds.), *La Broyeuse de chocolat: Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2012 *Aldo Walker: Logotyp. Mit Marcel Duchamp und William Copley im Hinterkopf*, Les Éditions KMD, Cully, und Verlag für moderne Kunst, Nuremberg  
Stefan Banz, *Marcel Duchamp: 1° La chute d'eau*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2011 *Friedrich Kittler, Platz der Luftbrücke. Ein Gespräch mit Stefan Banz* revised and extended new publication from 1996), Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg  
Jean Christophe Ammann, *Das Wespennest ist eine Kathedrale, Ein Gespräch mit Stefan Banz*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg  
Caroline Bachmann/Stefan Banz, *Tenderness and Temperature*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2010 Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*, JRP Ringier, Zurich, Switzerland
- 2009 Caroline Bachmann | Stefan Banz, *What Duchamp Abandoned for the Waterfall*, Scheidegger & Spiess, Zurich  
2007 Bachmann|Banz, *Helter Skelter - Painting With The Beatles*, Galerie Urs Meile, Lucerne
- 2006 Bachmann|Banz, *Ting Bu Dong, Paintings and Installations*, Galerie Urs Meile, Beijing  
*Laugh. I nearly died*, Installations 1992–2006, edited by Dolores Denaro, Verlag für moderne Kunst Nuremberg
- 2005 Stefan Banz (ed.), *Shadows Collide With People*, Swiss Pavilion Biennale Venice, Edition Fink, Zurich  
SMS, Edited by Urs Meile, Timzone 8, Beijing
- 2004 Stefan Banz, *Tokyo Bites*, Triton Verlag, Vienna
- 2003 Stefan Banz, *Un cœur simple, Konzeptuelle Malerei 1996–2003*, Edition Fink, Zurich
- 2002 Stefan Banz, *The Muhammad Ali's*, edited by Mirjam Varadinis, Verlag für moderne Kunst, Nuremberg
- 2001 Stefan Banz, *Hell*, Novel, Salon Verlag, Cologne (German and English editions)  
Stefan Banz, *Komplexes System Kunst*, edited by Hermann Korte, Lit Verlag, Münster-Hamburg-London
- 2000 Stefan Banz, *Echoes. Exhibitions, Projects, 1992–2000*, Odermatt Edition, Dallenwil, Switzerland  
Stefan Banz, *a shot away some flowers*, Edited by Christoph Doswald, Edition Patrick Frey, Zurich

- 1999 Stefan Banz, *i built this garden for us*, Edited by Christoph Doswald, Edition Patrick Frey, Zurich
- 1997 Stefan Banz, Iwan Wirth (eds.), *Francis Picabia, Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich
- 1996 Stefan Banz, *Platz der Luftbrücke, Ein Gespräch mit Friedrich Kittler*, edited by Iwan Wirth, Oktagon Verlag, Cologne  
Stefan Banz, *Dive. Give the People What They Want*, Offenes Kulturhaus, Linz, Austria
- 1995 Stefan Banz, *Give me a Leonard Cohen Afterworld*, Cantz Verlag, Ostfildern-Stuttgart, Germany
- 1993 Stefan Banz, *Kunsthalle Lucerne*, Verlag der Kunsthalle Luzern, Lucerne
- 1992 Stefan Banz, "Der Anbau des Museums – Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann, Kunsthalle Luzern, Lucerne," in *Artis, Zeitschrift für Kunst*, Berne, 5/92, pp. 15–25  
Stefan Banz, "Kunsthalle Luzern," in *Artis, Zeitschrift für Kunst*, Berne, 3/92, Bern, pp. 28–32
- 1991 Stefan Banz, *Serendipity*, Helmhaus Zürich, Zurich

#### SELECTED PUBLICATIONS AS AN EDITOR AND PUBLISHER

- 2018 Michael R. Taylor, *Percy Rainford: Duchamp's «invisible» Photographer*, Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France
- 2017 Helen Molesworth, *Duchamp: By Hand, Even*, Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, France
- 2015 Didier Semin, *Duchamp: Le paradigme du dessin d'humour*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg, Vienna
- 2014 Emilio Fantin, Luigi Negro, Giancarlo Norese, Cesare Pietroiusti, Luigi Presicce (Hrs.), *Besides, It's Always the Others who Die*, with contributions by Carolyn Christov-Bakargiev, Adrian Paci, Franco Vaccari, u.v.a.; Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- Lars Blunck, *Marcel Duchamp: Porte-bouteilles*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2013 Harald Harzheim, *The Kings of the B's: Jean-Luc Godard & Roger Corman*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- Jeff Wall, *Marcel Duchamp: Étant donné*, Afterword by Stefan Banz, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2012 John Cage, Thomas Wulffen, *Rose to the Occasion: A Conversation*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- Ernst Strouhal, *M. Duchamp / V. Halberstadt: A Game in a Game*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- Cildo Meireles, Antoni Muntadas, *Salt & Sugar ... No Sugar, No Salt*, curated by Vicente Todolí, text by Iria Candela, photographs by Stefan Banz; Les Éditions KMD, Cully, und Verlag für moderne Kunst, Nuremberg
- 2011 Norbert Bisky – *A Retrospective. Ten Years of Painting*, Les Éditions KMD, Cully, and Verlag für moderne Kunst, Nuremberg
- 2000 Rudolf Blättler, *Mann und Weib*, Benteli Verlag, Berne
- 1991 Johannes Gachnang, *Autoritratto in blu in Prussia*, Kunsthalle Luzern, Lucerne
- Urs Frei, Kunsthalle Luzern, Lucerne
- 1990 Theo Kneubühler & Rolf Winnewisser, *Die Milchstrasse*, Kunsthalle Luzern, Lucerne

- 1989 *Vater und Sohn, Roesch und Walker und Winnewisser*, Kunstpanorama Luzern, Lucerne
- 1988 Peter Maier, *Vanitas*, RASK (Raum für aktuelle Schweizer Kunst) and Galerie Apropos, Lucerne
- 1987 Theo Kneubühler, *Der Stuhl*, RASK (Raum für aktuelle Schweizer Kunst), Lucerne
- 1986 Rolf Winnewisser, *Prossima volta in due volupta'*, Galerie Prosart, Lucerne

## PUBLIC WORKS

- 2011 *Phare avant*, Parking "Obere Schüsspromenade," City of Biel, Switzerland
- 2009 *Alternative*, Alternative Bank ABS, Olten, Switzerland
- 2008 *L'avenir du mystère*, Roche Diagnostics AG, Rotkreuz, Switzerland
- 2005 *À la recherché*, art-in-architecture, Public Library Baselland, Liestal, Switzerland
- 2001 *Windows*, art-in-architecture, ROCHE Manager Education Center, Buonas, Switzerland
- 1998 *Echos*, art-in-architecture for the custodial jail and the Court Administration, Grosshof Kriens-Lucerne

## THEATER & PERFORMANCES

- 2002 *Pferdpauschen* (with Donghua Li), Württembergischer Kunstverein, Stuttgart, November 9
- 2001 *Muhammad Ali. A Play*, A Production of the Lucerne Theatre at the Kunstmuseum Luzern, Lucerne, April 5 & 7
- 2000 *Das Auge des Bildes. Eduard Castre's Bourbaki Panorama and Jeff wall's Restoration*, Performance, Luzerner Theater, UG, Lucerne, October 12

## SELECTED EXHIBITIONS AND EVENTS AS A CURATOR

- 2019 *Made by Anz: Kanie Anz, Jonathan Banz, Gottlieb Canz, Pascal Danz, Bruno Ganz, Hanz, Gerd Kanz, Eric Lanz, Jean-Luc Manz, Ursula Nanz, Anz in the Panz, Willibald Quanz, Ranz & Niana, Sara Sanz, Thomas Vanz, Kevin Wanz*, Art & fiction, Lausanne
- 2018 *Louis Michel Eilshemius (1864-1941), Most Rapid Master Painter and Lord Chancellor of the Art World*, with an intervention and additional works by Caroline Bachmann, and the KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art with the exhibition *Bruchstücke einer Aussicht* by Jonathan Banz and Nicolò Krättli, 8. Salon E.V., Hamburg, invited by Roberto Ohrt
- 2016 *Marcel Duchamp: The Unhappy Readymade*, KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland (catalogue)
- 2015 *Louis Michel Eilshemius: Peer of Poet-Painters*, KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully
- 2013 *Aldo Walker: Logotyp*, MAMCO, Genève (catalogue, German and French version)  
*Le musée est dans l'escalier*, MAMCO, Genève. *The exhibition lasted one day: May 11.*
- 2010–2018 Stefan Banz curates a total of 50 exhibitions in the KMD - Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland, the world's «smallest» museum, including Ecke Bonk, Ai Weiwei, Haegue Yang, Karin Sander, Tom Hackney, Robert Filliou, Sara Masuger, Zara Idelson, Stéphane Zaech und Philippe Fretz, and Thomas Locher.
- 2010 *Marcel Duchamp and the Forestay Waterfall, Symposium – Concert – Exhibition*, Salle Davel, Cully; Kunsthalle Marcel Duchamp, Cully; Galerie Davel 14, Cully; La chute d'eau du Forestay, Bellevue/Chexbres,



Switzerland (catalogue)

- 2008 *Marcel Duchamp, Ready-made malheureux*, BxB, Cully, Switzerland
- 2005 *Shadows Collide With People*, Swiss Pavilion, 51. Venice Biennale, Italy  
*Jet d'eau, Studenten der ESBA Genf*, Kunsthalle Palazzo, Liestal, Switzerland (with Claude Sandoz and Peter Roesch)
- 1997 *Bruce Nauman, Shadow Puppet Spinning Head*, Galerie Hauser & Wirth, Zurich  
*Francis Picabia, Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich (catalogue)
- 1995 *Kunstszene Schwyz (im Kabinett: Donald Judd)*, Arth am See, Switzerland (catalogue)  
*Der Alb verlässt das Lager*, Werke aus der Sammlung der Stadt Zürich, Stadthaus Zürich, Zurich
- 1993 *Heimo Zobernig*, Kunsthalle Luzern, Lucerne  
*Water*, Kubinski Gallery, New York, USA  
*Cocktail*, Galerie Urs Meile, Lucerne (with Urs Meile)
- 1992 *Der Anbau des Museums - Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann*, Kunsthalle Luzern, Lucerne, Switzerland (Publication: Artis 5/92)  
*Larry Clark. With an Intervention by Günther Förg* (in collaboration with Jean Christophe Ammann), Kunsthalle Luzern, Lucerne  
Abigail Lane, Cathy de Monchaux, Vincent Shine, Kunsthalle Luzern, Lucerne  
*Kunsthalle Luzern at the Unfair I*, Cologne, Germany  
*Besuch in S., Beusch-Cassani*, with Friedrich Kittler, Heidi Grundmann and others (in collaboration with Radio DRS 2 (catalogue and CD), Kunsthalle Luzern, Lucerne)
- 1991 *Autoritratto del Blu in Prussia/Johannes Gachnang*, with Georg Baselitz, Marcel Broodthaers, On Kawara, Sigmar Polke, Per Kirkeby and others, Kunsthalle Luzern, Lucerne (catalogue)  
*Urs Frei*, Kunsthalle Luzern, Lucerne (catalogue)  
*Art Twins. Christine und Irene Hohenbüchler, Patricia und Marie-France Martin, Doug und Mike Starn, Jan und Koen Theys/Paolo Bianchi*, Kunsthalle Luzern, Lucerne
- 1990 *Reuss, Künstler aus Luzern*, Atelier-Kollektiv, Wuppertal, Germany (catalogue)  
*Die Milchstrasse, Theo Kneubühler and Rolf Winnewisser*, Kunsthalle Luzern, Lucerne (catalogue)  
*Jean-Frédéric Schnyder/Peter Bläuer*, Kunsthalle Luzern, Lucerne  
*Niele Toroni/Harald Szeemann*, Kunsthalle Luzern, Lucerne (catalogue) 1989  
*Lettre d'image par Aldo Walker*, Helmhaus Zürich, Zurich (catalogue)
- 1988 *Vater und Sohn, Roesch, Walker und Winnewisser*, Kulturpanorama, Lucerne (catalogue)  
*Peter Maier, Apoge*, Raum für Aktuelle Schweizer Kunst and Galerie Apropos, Lucerne (catalogue)
- 1987 *Ugo Rondinone*, RASK (Raum für Aktuelle Schweizer Kunst), Lucerne  
*Theo Kneubühler, Der Stuhl*, Reading, RASK (Raum für Aktuelle Schweizer Kunst) (publication)  
*Herrlich öde, einsame Gegend, Hans Emmenegger - Ein Maler zwischen Böcklin und Hodler*, Kunstmuseum Luzern (exhibition team, catalogue)
- 1986 *Rolf Winnewisser, Prossima volta in due volupta'*, Galerie Prosart, Lucerne (publication)  
*Javier Herguedas*, Galerie Prosart, Luzern

SELECTED TEXTS ON ART

- 2020 "Duchamp defekt," in Pavel Schmidt, *Duchamp defekt*, Art & fiction, Lausanne (in preparation)
- 2019 "Lucius und die Wolken des Glücks, Ein Kunst-und-Bau-Projekt für Himmelrich 3 in Luzern," not published
- 2018 "Serge Stauffer: Post Card – ready made in Europe," in *100 Questions 100 Answers*, Prestel, München - London - New York, pp. 250-251  
"Toujours double et inframince," in Philippe Fretz (ed.), *Double porte, In Medias Res*, Nr. 9 (November), Genève, not paginated  
"Max Bill, Fischli|Weiss und Marcel Duchamp», Short lecture for the public workshop "Marcel Duchamp - Serge Stauffer," organized by Susanne M.I. Kaufmann, October 26 & 27 at Staatsgalerie Stuttgart, published

- in Stefan Banz, *One Rock Upon Another*, Les Éditions KMD, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, pp. 248–255
- “Fischli|Weiss: Suddenly this Overview,” in Stefan Banz, *One Rock Upon Another*, Les Éditions KMD, Verlag für moderne Kunst, Vienna, und Les Presses du réel, Dijon, pp. 256–269
- “Le Rayon vert. Jules Verne’s Influence on Marcel Duchamp,” in Stefan Banz, *One Rock Upon Another*, Les Éditions KMD, Verlag für moderne Kunst, Vienna, und Les Presses du réel, Dijon, pp. 208–243
- “Louis Michel Eilshemius: Most Rapid Master Painter and Mightiest Mind of Mankind,” in *Brooklyn Rail*, New York, June, p. 18
- “La Peinture figurative en 2018,” in Caroline Bachmann und Stéphane Fretz (eds.), *Peinture, peinture, Art & fiction*, Lausanne, pp. 129–137
- 2017 “F for Forestay Waterfall,” in *Attendant A to Z, Public 56, Art | Culture | Ideas*, edited by Serkan Ozkaya and Robert Fitterman, Toronto, pp. 47–64
- “N for Nude by a Waterfall,” in *Attendant A to Z, Public 56, Art | Culture | Ideas*, edited by Serkan Ozkaya and Robert Fitterman, Toronto, pp. 103–121
- “Le Pendu du porcelaine: Les ‘Hommages’ d’Ai Weiwei à Marcel Duchamp,” in Ai Weiwei, *D’ailleurs c’est toujours les autres*, Musée cantonal des Beaux-Arts, Lausanne, und Continent 5, Mailand 2017, S. 64–79 (Englisch translation, pp. 188–191)
- 2016 “Underline 957. Hommage an einen Freund,” Speech at the vernissage of Stephan Wittmer’s solo exhibition at *K25 Ausstellungsraum*, Lucerne, May 12, 19 Uhr.
- “Für Jean-Christophe,” Speech on the occasion of *Eine Feier für Jean-Christophe Ammann*, Saturday, January 16, 3 p.m. at Schaulager, Basel
- 2015 “Nächster Halt Atelier,” in *A Day in the Studio, Professors and Guests in the Fourth Floor Atelier Peinture - Dessin / Option Représentation*, HEAD, Genève, not paginated
- “Le Détour de l’aiguille: The Secret Powers of Thomas Bonny,” for the website of the Swiss Arts Council Pro Helvetia
- “Stefan Banz – Ein sentimentaler Künstler,” in *Diskursive 2*, Spamam Press, Adligenswil, Schweiz, pp. 14–37
- 2014 “Arnold Böcklin, *The Isle of the Dead*,” in Emilio Fantin, Luigi Negro, Giancarlo Norese, Cesare Pietroiusti, Luigi Presicce (eds.), *It’s Always the Others Who Die*, KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully / Verlag für moderne Kunst, Nuremberg 2014, pp. 59–77.
- “Joseph Beuys – Das Schweigen von Marcel Duchamp wird überbewertet: Ein Missverständnis,” in Caroline Bachmann, Stefan Banz, *Das Schweigen der Junggesellen*, Nuremberg 2014, pp. 85–97.
- “Gerichtsurteil, Duchamp, Beuys ... Caroline Bachmann und Stefan Banz zu Fragen von Barbara Strieder,” in Caroline Bachmann, Stefan Banz, *Das Schweigen der Junggesellen*, Verlag für moderne Kunst, Nuremberg, pp. 11–19
- 2013 “Marcel Duchamp / Louis M. Eilshemius, *Étant donnés: An Afterword*,” in Jeff Wall, *Marcel Duchamp: Étant donnés*, Nuremberg, pp. 42–49.
- 2011 *Introduction in Norbert Bisky – A Retrospective. Ten Years of Painting*, Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland, pp. 8–19.
- “Investitionen. Geld, Wert, Qualität. Im Gespräch mit Hinrich Sachs,” in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 185–198.
- “‘da battle for the past is for da future’. Im Gespräch mit Hinrich Sachs,” in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 93–114.
- 2010 “Paysage fautif. Marcel Duchamp and the Forestay Waterfall,” in Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*, JRP Ringier, Zurich, pp. 26–57.
- 2008 “*Kunst in der Provinz – Oder kann ein Walliser Künstler Shooting Star werden?*,” in *Schweizer Kunst*, 2/08, pp. 8–9 (deutsch), 26–27 (français), 46–47 (english).
- “Bellevue. Lavaux, le forestay et Marcel Duchamp,” in *Journal du MCBA*, N°1, Lausanne, Juillet 2008, pp. 4–5.
- “WIWIR.,” in Rolf Winnewisser, *Retrospektive*, Aargauer Kunsthhaus Aarau, Switzerland, pp. 153–154.
- “Was ist gute Kunst?,” in *s/w*, Visarte Bern Nr. 2/08, p. 2.
- “The continuing story ..., Interview with Oliver Kaiser,” in *Business Guide*, no. 3, May–June, pp. 20–21.
- 2007 “Warum nicht der Niesen, Monte Rosa? Das ist das Leben!” (About Marcel Duchamp), in *Top of Central Switzerland. Zeitgenössische Kunst aus der Zentralschweiz*, edited by Peter Fischer, Christoph Lichtin and Susanne Neubauer, Kunstmuseum Luzern 2007, pp. 32–40

- 2006 "Vorwort, Prix Meret Oppenheim 2001-2002", *Bundesamt für Kultur, Berne, Switzerland and Kunst-Bulletin*, Zurich, Switzerland, pp. 3-4.
- 2005 "Scenarios for Invisible Stories. Stefan Banz in Conversation with Marco Poloni," in Marco Poloni, *Passengers*, Verlag für moderne Kunst, Nuremberg, Germany, pp. 142-179.  
 "Heinz Norbert Jocks im Gespräch mit dem Kurator des Schweizer Pavillons Stefan Banz über Ingrid Wildi, Gianni Motti, Shahryar Nashat und Marco Poloni," in *Kunstforum International*, Cologne, Germany, No. 177, pp. 182-185.
- 2004 "‘da battle for da past is for da future’, Stefan Banz and Hinrich Sachs in conversation," in Hervé Laurent (ed.), *Art Suisse*, Berne, pp. 65-80.  
 "Hitzfeld, Dortmund; Duchamp, Etant donné, Sven Duehl sprach mit dem Schweizer Künstler Stefan Banz," in *Kunst und Sport II, Kunstforum International*, Cologne, Bd. 170, pp. 118-129.
- 2003 "‘Ich mag heute keine Gespenster sehen, Friedrich Dürrenmatts Midas oder die Schwarze Leinwand,'" in *Text und Kritik*, Zeitschrift für Literatur, Munich, No 50/51, new version, pp. 216-221.  
 "Komplexes System Kunst 2003," in *Fink Forward*, Kunsthhaus Glarus, Switzerland and Edition Fink, Zurich, pp. 163-172.
- 2002 "Blindsein und Sehen. Zu den Arbeiten von Nils Nova," in *Nils Nova*, Kunstmuseum Luzern, Lucerne, Switzerland, pp. 9-11.
- 2001 "Flucht aus der Zeit. Friedrich Glauser und Dada," in *Aufbruch ins 20. Jahrhundert. Über Avantgarden*, *Text und Kritik*, Zeitschrift für Literatur, Munich, pp. 248-250, pp. 48-50.  
 "Gregor Schneider und Maurizio Cattelan," in *Kunst-Bulletin*, Zurich, Switzerland, 7/8, Juli-August, p. 18-19.  
 "Näher an der Wirklichkeit. Muhammad Ali, Frank Zappa, Bruce Nauman," in *Kunstforum International*, Cologne, Band 155, p. 87-98.  
 "Die Erotik von Herzog & de Meuron," in *Neue Luzerner Zeitung*, Lucerne, May 12, p. 46.
- 2000 "Mann und Weib. Zu den Skulpturen von Rudolf Blättler," in Rudolf Blättler, Benteli, Berne, pp. 123-130.  
 "Der Verdacht durchdringt die Oberflächen. Boris Groys' Unter Verdacht," in *Neue Luzerner Zeitung*, Lucerne, May 20, p. 46.  
 "Boris Groys - Unter Verdacht," in *Kunst-Bulletin*, Zurich, No. 6, p. 63.  
 "Über Luzern und Barbara Mundel," in *Luzerner Theater Magazin*, Lucerne, 01/00, p. 16.
- 1999 "re public, To be trashed - The New Adventure in Switzerland," *Verlag Saiten*, St. Gallen, Switzerland, pp. 72-73.  
 "Das Missverständnis der Fotografie," in *Missing Link, Menschenbilder in der Fotografie*, Kunstmuseum Bern, Berne, pp. 29-31.  
 "Stefan Banz - Dieses Echt, es ist ein ganz seltsames Wort, Ein Gespräch von Thomas Wulffen," *Kunstforum International*, Cologne, Bd. 145, pp. 266-277.  
 "Der Anbau des Museums," *Kunstforum International*, Cologne, vol. 145, pp. 134-144.  
 "Komplexes System Kunst," in *Kunstklasse*, Publikation der Höheren Fachklasse für Bildende Kunst, Schule für Gestaltung, Zurich, pp. 43-49.
- 1998 "Inmitten der Dinge und im Zentrum von Nichts. Stefan Banz im Gespräch mit Hans-Ulrich Obrist," in *Apartment Show. Kunst in privaten Räumen*, Edition Fink, Zurich, pp. 35-48.
- 1997 "Au coeur des choses mais au centre de rien. Entretien avec Hans-Ulrich Obrist," in *Transit*, Centre National des Arts plastiques, Paris.  
 "Am hellichten Tag, Interview mit Bice Curiger & Jacqueline Burckhardt," in *Artis 5/97*, Berne, Switzerland  
 "Ich arbeite eigentlich immer an der Grenze des Möglichen. Interview mit Iwan Wirth," in *Artis 4/97*, Berne.  
 "Logik der Sammlung und Wahrheit in der Fotografie. Interview mit Boris Groys," in *Artis 3/97*, Berne.  
 "Die Unabhängigkeit des Francis Picabia. Interview mit Olga Picabia und Pierre Calté" (with Hans Ulrich Obrist), in Francis Picabia, *Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich, Switzerland.  
 "Delta X. Interview mit Hans Ulrich Obrist," in *Artis 2/97*, Berne.  
 "Man soll nicht immer sagen, Künstler sind harmlos und Militärtechniker sind wahre Helden. Interview mit Friedrich Kittler," in *Artis 1/97*, Berne.
- 1996 "Realitätsverschiebung, Suspense und Interaktion," in Stefan Banz, *Dive*, Offenes Kulturhaus, Linz, Austria  
 "Zwei Glasscheiben, Sockel, Bad, Gras. Vier Werkbeschreibungen," in Stefan Banz, *Dive*, Offenes Kulturhaus, Linz, Austria.
- 1995 "Kunstszene Schwyz 1995," in *Kunstszene Schwyz 1995*, Arth am See, Switzerland.
- 1994 "Investitionen. Ein Gespräch mit Hinrich Sachs," in *Spuren*, no. 44, Hamburg.  
 "Das Dilemma der Kriterien," in *Artis*, Oct./Nov. 1994, Berne.
- 1993 "Die Auflösung der Medien im elektronischen Raum," in *Transit I*, Innsbruck.

- 1992 “Mal mal auf Teppich,” in *Bruno Müller-Meyer*, Galerie Urs Meile, Lucerne.  
 “Der Anbau des Museums,” in *Artis* 5/92, Berne.  
 “Was sich am Rand zeigt, das kann kein Bild vorwegnehmen. Ein Interview mit Theo Kneubühler,” in *Artis* 5/92, Berne.  
 “Besitz durch freie Aktionen ersetzen – Machet den Zaun nicht zu weit. Einige Fragen an Harald Szeemann, deren Antworten in Sevilla geblieben sind,” in *Artis* 5/92, Berne.  
 “Kunsthalle Luzern,” in *Artis* 3/92, Berne.
- 1991 “Marlene Dumas,” in *Noema*, Art Magazine, no. 5, Salzburg.  
 “Ein plumper, zweifarbiger, zusammengenähter Sack,” in *Urs Frei*, Kunsthalle Luzern, Lucerne.
- 1989 “General Idea,” in *Artscribe*, November–December, London.  
 “Ein trockenes Brechen der Regentropfen,” in *Lettre d’image par Aldo Walker*, Helmhaus Zurich.  
 “Die Spur des Schmieds führt zum Zimmermann,” in Rolf Winnewisser, *Maptrap*. Wiwi.R, Kunstmuseum Solothurn, Switzerland.
- 1988 “Martin Kippenberger,” in *Noema*, Art Magazine, no. 20, Salzburg.  
 “Lawrence Weiner,” in *Noema*, Art Magazine, no. 18/19, Salzburg.  
 “Hans Emmenegger. Herrlich öde, einsame Gegend,” in *Kunst-Bulletin* 1/88, Berne.
- 1987 “Rolf Winnewisser,” in *Noema*, Art Magazine, no. 12/13, Salzburg.

### SELECTED LECTURES, PAPERS, AND TALKS:

- 2020 *Autour de Marcel Duchamp*, Lecture at *Musée Jenisch*, February 27, 6:30 p.m.  
*Marcel Duchamp: Richard Mutt’s Fountain*, Lecture and presentation of the new book in *Room III*, Berlin, organized by Elke Giffeler, January 30  
*Echoes, Kunst am Bau für das Haft- und Untersuchungsgefängnis Grosshof, Luzern-Kriens*, Lecture in the context of the exhibition *Libres*, at the Centre d’art contemporain Yverdon (CACY), January 17, 6:30 p.m.  
*Marcel Duchamp: Richard Mutt’s Fountain*, Lecture and presentation of the new book, *Alpineum Produzentengalerie*, Luzern, 11. January 11, 5:30 pm
- 2019 *Stefan Banz, Marcel Duchamp: Richard Mutt’s Fountain*, Lecture and book vernissage in the gallery Annex 14, Zurich, 30 November, 4 p.m.  
*La chute d’eau du Forestay et la Kunsthalle Marcel Duchamp (The Forestay Museum of Art)*, Lecture in the context of “Actualité de la recherche,” a lecture series of the HEAD (Option Représentation) in Partnership with the University of Geneva, organized by Ileana Parvu and Marie-Theres Stauffer, Aula, HEAD, November 20, 12.15 (in collaboration with Caroline Bachmann)  
*Marcel Duchamp, Étant donnés, 1946–1966*, Lecture at the National Museum of Modern and Contemporary Art, Seoul, as part of the Marcel Duchamp retrospective *The Essential Duchamp*, March 16  
*Marcel Duchamp en Suisse*, Lecture at Espace Renfer, on the occasion of the solo exhibition Stefan Banz, We Have Been in Truth, EAC Les Halles, espace d’art contemporain, Porrentruy, February 21, 18.30
- 2017 *Kunstgewerbemuseum Zürich, 30. Juni bis 28. August 1960: Max Bill und die erste Marcel Duchamp Retrospektive in einer Öffentlichen Institution*, lecture on the occasion of the workshop *Marcel Duchamp – Serge Stauffer*, Staatsgalerie Stuttgart, October 27  
*Die KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Les Éditions KMD, der Wasserfall Le Forestay und Louis Michel Eilshemius, Peer of Poet-Painters*, KASK Ghent, October 25, 20.00  
*La Kunsthalle Marcel Duchamp et la chute d’eau du Forestay*, Saint-Claude, maison de la poésie transjurassienne, musée de l’Abbaye, invited by Marion Ciréface, October 8 (in collaboration with Caroline Bachmann)  
*Die KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Les Éditions KMD und der Wasserfall Le Forestay*, PSP-Talk #3, Das Institut, Ackerstrasse 18, Berlin-Mitte, July 28, 7 p.m.
- 2016 *La Kunsthalle Marcel Duchamp et la chute d’eau du Forestay*, Les rencontres Bing-Bang (I) : expériences partagées d’artistes et créateurs de lieux d’exposition Beaux-Arts de Paris, salle de conférences, Thursday, May 19, 10 a.m. to 6 p.m. (in collaboration with Caroline Bachmann)
- 2015 *Louis Michel Eilshemius: Peer of Poet-Painters*, Lecture and book presentation, KMD–Kunsthalle Marcel Duchamp|The Forestay Museum of Art, Cully, September 11, 7 p.m.  
*Louis Michel Eilshemius: Peer of Poet-Painters*, Lecture and book presentation, Michael Rosenfeld Gallery, New York, September 26, 4.30 p.m.  
*Louis Michel Eilshemius: Peer of Poet-Painters*, Lecture and book presentation, Galerie Eva Presenhuber, Zurich, November 20, 7 p.m.  
*Louis Michel Eilshemius: Peer of Poet-Painters*, School of Visual Arts, The Royal Danish Academy of Art, December 8, 2 p.m.

- 2014 *Marcel Duchamp: Étant donnés*, Alpineum, Produzentengalerie, Lucerne, January 18.  
*Ein sentimentaler Künstler*, lecture at «diskursive II», *Tatort*, Lucerne, April 29.
- 2013 *Kunsthalle Marcel Duchamp*, Musée d'art modern et contemporain (MAMCO), Genève, May 12.
- 2012 *Paysage fautif: Marcel Duchamp and the Forestay Waterfall*, Städtische Galerie im Lenbachhaus, Kunstbau, Munich, May 8.
- 2010 *Paysage fautif: Marcel Duchamp and the Forestay Waterfall*, Salle Davel, Cully, Switzerland, May 8.
- 2008 *Le Forestay, le Lavaux et Marcel Duchamp*, Hochschule für Kunst und Design, Lucerne, December 18.
- 2003 *Komplexes System Kunst*, Kunsthhaus Glarus, Switzerland, April 28.
- 2002 *Polyphony of Voices*, Bunker Sztuki, Krakow, October 20 to 24, with Bart de Baere, Waling Boers, Monica Bonvicini, Catherine David, Joshua Decker, Hou Hanru, Jan Hoet, Maria Lind, Enrico Lunghi, Robert C. Morgan, and many others, curated by Adam Budak  
*i built this garden for us*, Fotomuseum Wintherthur, Switzerland, October 26.
- 2001 *Kunst und Qualität*, Höhere Schule für Gestaltung, Zurich, January 4.  
*Der Künstler und das Museum*, Kunsthhaus Zürich, Zurich, March 10.
- 2000 *Echos*, Vortrag in der Reihe Herzblut, Neues Museum, Bauhaus-Universität und ACC Galerie, Weimar, Germany, June 7.
- 1999 *Der Anbau des Museums*, Universitätsgesellschaft Erfurt, January 18, and Bauhaus-Universität, Weimar, Germany, January 19.  
*i built this garden for us*, Schule für Gestaltung, Zurich  
*a shot away some flowers*, Nachtsalon, Luzerner Theater, Lucerne, November 6.  
*Echos*, Schule für Gestaltung, Basel
- 1996 *Realitätsverschiebung, Suspense und Interaktion*, Schule für Gestaltung, Lucerne, and Schule für Gestaltung, Zurich.
- 1994 *Das Dilemma der Kriterien*, Museum für Völkerkunde, Hamburg, June 26, and Höhere Schule für Gestaltung, Kunsthof, Zurich, July 5.
- 1993 *Diego Velazquez' Las Meninas*, Schule für Gestaltung, Basel.  
*Kunsthalle Luzern*, Schule für Gestaltung, Lucerne.
- 1992 *Parasitäre Randerscheinungen*, Besuch in S., Cognac, France, June 20  
*Die Auflösung der Medien im elektronischen Raum*, Transit, Innsbruck, Germany, October 24.
- 1991 *Responding Talk*, Stillstand Switches, Shedhalle Zurich, June 15.  
*Serendipity*, Schule für Gestaltung, Zurich, June 22.
- 1990 *Eine Aussparung von Wasser im See*, VHS Wuppertal, Germany, September 5.  
*Caspar David Friedrich, Das Grosse Gehege*, Kunsthistorisches Seminar, Zurich.

#### AWARDS AND GRANTS:

- 2019 Prix Visarte Historique for the Art and Architecture Work *Alternative*, Alternative Bank Schweiz, Olten, Switzerland, 2006-08
- 2018 Shortlisted for the Robert Motherwell Book Award with the two publications “Stefan Banz, *One Rock Upon Another* (essais on Marcel Duchamp, Jules Verne, Max Bill, Joseph Beuys, Fischli/Weiss, and Ai Weiwei),” Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, 2018; and for “Stefan Banz (ed.), *Louis Michel Elshemius: Six Musical Moods*,” Les Éditions KMD, Cully, Verlag für moderne Kunst, Vienna, and Les Presses du réel, Dijon, 2018

- 2016 Peter C. Rollins Book Award for the publication “Stefan Banz, *Eilshemius: Peer of Poet-Painters*,” Les Éditions KMD, Cully, und JRP|Ringier, Zurich, 2015
- Eric Hoffer Book Award for the publication “Stefan Banz, *Eilshemius: Peer of Poet-Painters*,” Les Éditions KMD, Cully, und JRP|Ringier, Zurich, 2015
- Shortlisted for the Jan Michalski Prize for literature Literatur with the publication “Stefan Banz, *Eilshemius: Peer of Poet-Painters*,” Les Éditions KMD, Cully, und JRP|Ringier, Zurich, 2015
- 2007 Art Grant City & Canton of Lucerne, Switzerland (with Caroline Bachmann)
- 2006 Artist-in-Residence, Studio and Apartment, Galerie Urs Meile, Beijing (with Caroline Bachmann)
- 2002 Half-year grant of the Stiftung Landis & Gyr (Zug) in Berlin, Germany
- 2001 Most beautiful Swiss Book 2000, Award for the design of the book “Rudolf Blättler, *Mann und Weib*,” Benteli Verlag, Berne
- 2000 Recognition Award of the City of Lucerne (Anerkennungspreis der Stadt Luzern), Lucerne
- Most beautiful Swiss Book 1999, Award for the twin books “stefan banz, *i built this garden for us*” and “*a shot away some flowers*,” Edition Patrick Frey, Zurich
- 1999 Manor Art Prize 2000, Lucerne
- Art Grant City & Canton of Lucerne
- 1993 First Prize for the Poster: *5 Jahre Kulturkalender*, Lucerne

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